

FRANZISKA STÜNKEL (*1973)

Film Director/ Screenwriter/ Photo Artist

STUDY

Franziska Stünkel studied film and photographic art at the Kunsthochschule Kassel and at the Hanover University of Fine Arts. Following her diploma, she was promoted to the Master student appointed by Prof. Uwe Schrader. Outside of university, the Danish Screenwriter Mogans Rukov ('The Festival') influenced the cinematic work of Franziska Stünkel. He was her Lecturer within the framework of the 'Talents 2003' scholarship. As a participant of the "Berlinale Talent Campus" Franziska Stünkel was taught by other international lecturers.

PHOTO ART

Franziska Stünkel has been working on her ongoing photographic series since 2009. "Coexist." The photographic works of Franziska Stünkel are in museums, art institutions, and galleries. They are represented in private and public collections as well. The Leica Photography International Magazine speaks of 'overwhelming picture results'. Starting point of their Photographs are natural reflections and reflections on glass. She works on her Photographs not digitally reproduced. In her photographs, she deals intensively with the Coexistence of the various levels of human existence. For this she travelled with her Leica camera different continents. The photographs were taken in Asia, Europe, Africa and the USA.

FILM DIRECTION

Franziska Stünkel's films were shown in 19 countries at over 100 international film festivals. She has received several awards for her achievements as a director, including the "Best New Director Award in New York and the Otto Sprenger Prize. For her screenplays she was awarded for the "Förderpreis Deutscher Film" and the "Prix Genève Europe – Bestes European Screenplay" nominated. Within the framework of the "Next Generation 2001" her film "Wish you something" during the Cannes International Film Festival. Her several excellent feature film "Vineta" is the adaptation of the play "Republic Vinta" by Moritz Rinke. Franziska Stünkel worked together with Peter Lohmeyer, Ulrich Matthes, Justus von Dohnanyi, Matthias Brandt and Susanne Wolff together. As a further directorial work, the Franziska Stünkel presented the 15 hour documentary film "Der Tag der Norddeutschen". The film shows the lives of 121 people in one day. The 750 hours of footage from the day the film was shot were and edited it into a 15-hour documentary under her direction. "The Day of the North Germans" was broadcast by NDR television as a TV event in its 15 hour total length. Noble Motion released the film as a DVD box. The filmic work of Franziska Stünkel is also by her passion for music. She made a concert film and music videos, among others for the bands "Fury In The Slaughterhouse" and "Selig". Their social commitment is shown on film. In the realization of social spots. Franziska Stünkel currently wrote the screenplay for the The feature film "Nahschuss", for which she is also intended as a director. Franziska Stünkel founded in 1998 the Cita film production.